



### I Can...

- demonstrate knowledge and understanding of proper posture, hand position, and playing position.
- understand how to properly use my natural breathing muscles.
- use my breathing apparatus to control dynamics and phrasing when practicing and performing.
- produce a full, warm, clear, and blended tone on a great range of dynamics and the full range of the instrument.
- adjust intonation on my own instrument through mechanical changes and changes in embouchure.
- use all varieties of articulation as an automatic part of my performance to create musical style and mood.
- automatically use appropriate phrasing and dynamics as I perform.
- match my expression and breathing choices to correlate with my fellow ensemble members.
- independently sing my instrument part as others sing theirs.
- perform all 12 major scales on my instrument.
- perform music in simple and compound time signatures.
- read music with any variety of note rhythms and rests.
- explain the intent of the composer in regards to musical moments and expression.
- spontaneously improvise music in various contexts using the notes, rhythms and scales I am familiar with.
- explain how music correlates to other disciplines and how all things in society affect each other.
- understand and respect how other cultures utilize and perform music.
- explain the emotional context or purpose of the piece being performed.
- incorporate personal experiences and emotions to guide their artistic expression.
- evaluate myself and others – providing myself BOTH constructive criticism and positive feedback.
- play the full practical range of the instrument.
- identify and utilize problem areas in my music and utilize strategies to make those issues better in rehearsals and individual practice.
- connect with the audience during performance by being respectful to those performing, knowing how to behave properly when I am on the stage as a performer and discussing my performance with friends and family afterwards.
- explain why each piece of music was selected for our concert based on the style and musical characteristics of each piece.