



I Can...

Art I

Creating

- make word webs, participate in small and large group discussions, and conduct research on the web.
- spontaneously make art.
- critique with my peers and use feedback to reflect on and refine artwork.

Presenting

- select artwork for Fine Arts Night.
- critique artwork and generate ideas about the intended meaning behind a selection of artwork.

Responding

- generally explain how art is a reflection of the human experience.
- critique a piece of artwork based on visual evidence found within the piece of artwork.
- determine appropriate compositional and technical criteria in order to observe and evaluate a piece of artwork.

Connecting

- make preliminary sketches and plan out my artistic ideas.
- reflect on my own culture and history to make art work from personal experiences.

Art II

Creating

- make word webs, participate in small and large group discussions, and conduct research on the web.
- spontaneously make art.
- critique with my peers and use feedback to reflect on and refine artwork.

Presenting

- select artwork for Fine Arts Night.
- critique artwork and generate ideas about the intended meaning behind a selection of artwork.

Responding

- generally explain how art is a reflection of the human experience.
- critique a piece of artwork based on visual evidence found within the piece of artwork.
- determine appropriate compositional and technical criteria in order to observe and evaluate a piece of artwork.

Connecting

- make observations and conduct research to prepare for making a piece of artwork.



Art III

Creating

- use feedback from critiques and verbal feedback from the instructor to solve future problems in my artwork.
- choose and experiment with an art material.
- critique with my peers and use summative feedback to reflect on and refine artwork.

Presenting

- select artwork for Fine Arts Night.
- critique artwork and generate ideas about the intended meaning behind a selection of artwork.

Responding

- generally explain how art is a reflection of the human experience.
- critique a piece of artwork based on visual evidence found within the piece of artwork.
- determine appropriate compositional and technical criteria in order to observe and evaluate a piece of artwork.

Connecting

- make observations and conduct research to prepare for making a piece of artwork.

Art IV

Creating

- create multiple pieces of artwork centered around a personally meaningful theme.
- critique my artwork using peer and teacher feedback, while considering my own artistic voice.

Presenting

- select and group artwork suitable for display.
- mat artwork and determine how it needs to be protected and prepared for display.
- critique artwork and generate ideas about the intended meaning behind a selection of artwork.

Responding

- thoroughly explain how art is a reflection of the human experience.

Connecting

- make observations and conduct research to prepare for making a piece of artwork.